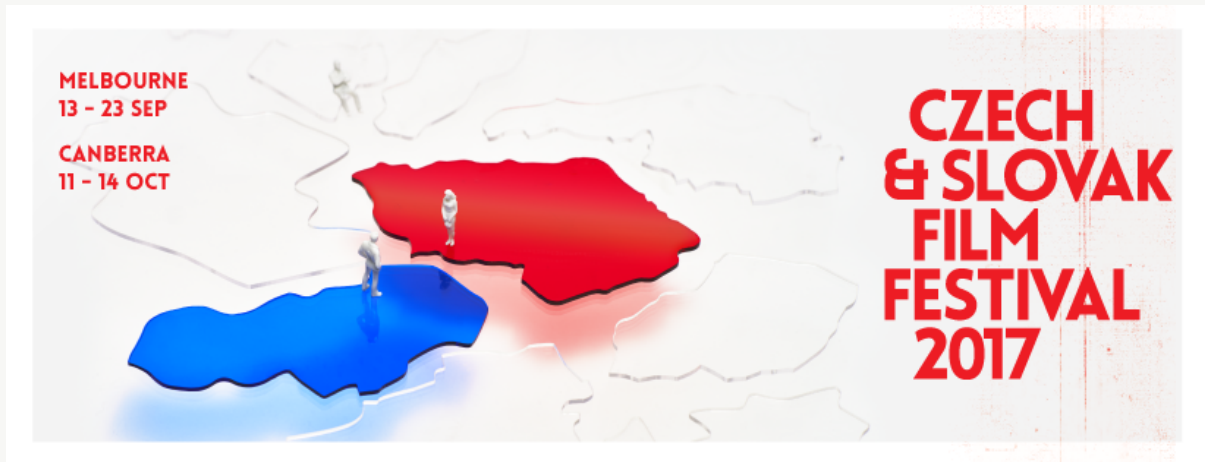


CZECH & SLOVAK FILM FESTIVAL



Melbourne, Thursday, 9 November 2017

Hi, everybody!

We at CaSFFA HQ all had a wonderful #CaSFFA2017, and we trust you did too!

With two final, post-festival events in Melbourne now behind us (a screening of *Angel of the Lord 2* including a lively Q&A with director Jiří Strach, and a co-presentation of TV mini-series *Murder in Polná* at the Jewish International Film Festival), the stalwart CaSFFA team can unwind and catch their breath a little over the summer months just ahead, before throwing themselves wholesale into plotting and staging next year's 6th festival. And oh! such exciting things as they have even already set in motion for 2018!

But first, it behoves us at this juncture to share with you a little recap of the festival that was #CaSFFA2017...



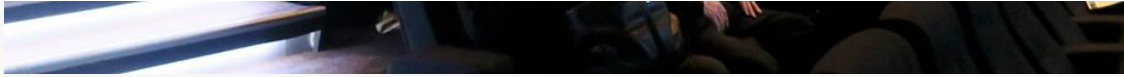


Photo by Linda Studená

In 2017 we hosted or co-presented a record 36 cinema sessions spanning:

- 5 months: from July 15 to November 1
- 3 cities: Brisbane, Melbourne, and Canberra
- 3 prestigious FIAF-affiliated venues: the **Queensland Art Gallery & Gallery of Modern Art**; the **Australian Centre for the Moving Image** (and not just for screenings, but also for our wonderful poster and art exhibitions), and the **Arc Cinema at the National Film and Sound Archive** – with important cameos from the Federation Square Big Screen and the Classic Cinema in Elsternwick
- 2 partnerships with major film festivals: the Queensland Film Festival, and the Jewish International Film Festival
- 4 other essential program presentation partners: the Melbourne Cinémathèque, the Hungarian Consulate in Melbourne, the Czech Consulate in Sydney, and the University of Melbourne European Union Centre on Shared Complex Challenges
- 2 key filmmaker retrospectives: Juraj Herz, and Zoltán Fábri
- 1 in-person director Q&A: Jiří Strach
- 1 post-film panel: featuring guests Dr Ilona Hongisto and Dr Tyson Wils
- 3 exceptional parties! Opening & Closing Night in Melbourne, and Opening Night in Canberra

We also had:

- 318 attendees of our Closing Night film *Anthropoid* in Melbourne – our biggest ever audience for a single session at ACMI!
 - Other audience hits: *The Cremator*; *Morgiana*; *The Line*; *Little Harbour*; *Beauty and the Beast*, and *Angel of the Lord 2*
- **4000 attendees overall**, another CaSFFA record!
- 2 joint winners of this year's Australian Film Critics Association Award: *Filthy* and *Little Harbour* – our congratulations to the producers of both films, such wonderful films both, and a joy and a privilege to share with Melbourne audiences!
 - Read the [AFCA critics' award statements](#) on the CaSFFA blog
- 13 posts to the [CaSFFA blog](#) from wonderful writers and film culture figures, including:
 - [Tyson Wils on Koudelka Shooting Holy Land](#)
 - [Janice Loreck on I, Olga Hepnarova](#)
 - [Joel Zika on FC Roma](#)
 - [The AFCA jury on this year's AFCA Award-winning films](#)

- AFCA juror [Stephen A Russell on Czech and Slovak cinema generally, and on *Filthy*](#)
- AFCA juror [Faith Everard on Czech and Slovak cinema generally, and on *Morgiana*](#)
- AFCA juror [Jaymes Durante on Czech and Slovak cinema generally](#)
- [Ben Buckingham on *The Shop on Main Street*](#)
- [Bruce Beresford](#)
- [Cerise Howard](#)
- [Humphrey McQueen](#)
- 2 Premium Sponsors: Foreigner Brewing Co., and M.D.G. IT – for whose support we remain extremely grateful!
- 2 sensational party bands: Transylvanian Gypsy Kings and Stokavski!

And we presently have:

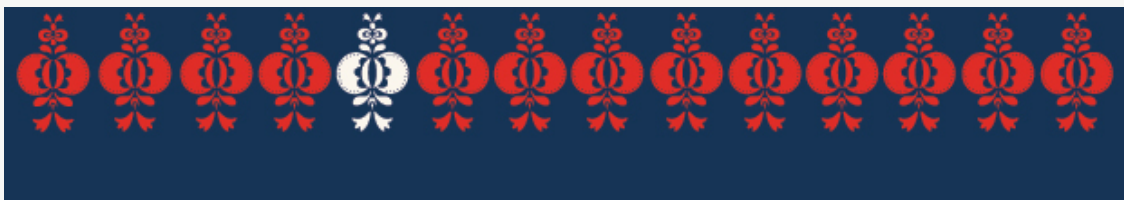
2,394 fans on Facebook – and counting!

On which note, a great way to relive this year's festivities is to trawl through our many Facebook photo albums documenting this year's festival. In reverse chronological order:

- [Photos from the *Angel of the Lord 2* screening and Q&A with director Jiří Strach](#)
- [Photos from Canberra Opening Night](#)
- [Photos from Melbourne Closing Night](#)
- [Photos from Melbourne Opening Night](#)
- [Exhibition photos](#)
- [Photos from the discussion after the screening of *Koudelka Shooting Holy Land*](#)
- [Photos from the night of the *Morgiana* screening](#)

OK – that's enough of a stroll down memory lane for one newsletter! Let's now look to the future – see you all at [VodaFest Czech and Slovak Festival](#) – a festival full of fun, tradition and culture – this Saturday, running from 11am to 9pm at the Austrian Club: 90 Sheehan Road, Heidelberg West.

And of course we'll also look forward to seeing you all next year at #CaSFFA2018!



Come and join us to celebrate
Czech & Slovak cultural uniqueness.

VODAFEST

CZECH AND SLOVAK FESTIVAL

Traditional cuisine, variety of Czech beers,
folk traditions & performances,
kids activities and lots more...

NOVEMBER 11, 2017

11AM - 9 PM

Austrian Club, 90 Sheehan Road Heidelberg West

www.vodafest.org



/ Festival campaign design by PINPIN /



The 5th Czech and Slovak Film Festival of Australia

Melbourne: September 13-23, 2017, Australian Centre for the Moving Image (ACMI), Federation Square

Canberra: October 11-14, 2017, Arc Cinema, National Film and Sound Archive of Australia

Sincerely,

Cerise Howard, Artistic Director, and the CaSFFA team: Linda Studená, Denisa Cross, Lilliana Hajncl, Carmen Reid, Jack Russo, Miriam Fletcher, Ioana-Lucia Demczuk, Victor Griss, Eleanor Colla, Ben Buckingham, Meg Donaldson and James Oczko. (And not to overlook essential contributions this year from official Team CaSFFA members of yesteryear: Mia Falstein-Rush and Markéta Fillingerová. Or from all our generous sponsors, wonderful volunteers, and many other champions besides!)

Desires!)

Socialise

Join us for news, photos and fun on our social networks. Hashtags **#CaSFFA2017...** and **#CaSFFA2018**

Facebook: [Czech and Slovak Film Festival of Australia](#)

Twitter: [@CaSFFA](#)

Instagram: [@CaSFFA](#)

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