

CZECH & SLOVAK FILM FESTIVAL



MELBOURNE
13 - 23 SEP

CANBERRA
11 - 14 OCT

CZECH & SLOVAK FILM FESTIVAL 2017

**Sun 22 Oct, 2.30pm: a special, post-festival screening of
*Angel of the Lord 2 / Anděl Páně 2***

Meet *Angel of the Lord 2* director Jiří Strach!

Tickets are on sale!

**Plus: one last CaSFFA-related screening for 2017:
Wed 1 Nov, 8.30pm: *Murder in Polná / Zločin v Polné*
at the Jewish International Film Festival!**

Melbourne, Tuesday, 17 October 2017

While this year's CaSFFA is now over in Melbourne and Canberra (we will send out a celebratory festival recap newsletter soon), it's never truly over...

The CaSFFA team is delighted to announce we have not one but, actually, *two* more events to entice you to in Melbourne this year.

This **Sunday, 22 October, at 2.30pm**, you can catch the family-friendly, smash hit, all-star cast fairy tale *Angel of the Lord 2 / Anděl Páně 2*. After the screening, there will be a Q&A with director Jiří Strach - and you (and your kids!) can participate!

[Tickets to *Angel of the Lord 2*](#) are available on the ACMI website.





Angel of the Lord 2

You don't need to have seen the first film to enjoy the sequel, folks! A massive box-office hit in the Czech Republic, this self-contained sequel to a beloved fairy tale reunites director Jiří Strach with actors Ivan Trojan and Jiří Dvořák as, respectively, the angel Petronel and his eternal tempter, the devil Uriah.

Petronel works at the door to Heaven but is convinced he deserves better. Uriah urges him to pick an apple from the tree of knowledge to improve his lot. However, an apple falls to Earth and the pair have to retrieve it, thus embarking upon a grand adventure...



Director Jiří Strach

The other date for your diaries is **Wednesday, 1 November, at 8.30pm.**

At the Jewish International Film Festival, at the Classic Cinema in Elsternwick, CaSFFA is delighted to be co-presenting ***Murder in Polná / Zločin v Polné:***

A riveting historical mini-series based on the Hilsner Affair, a highly contested criminal case in Czechoslovakia. After a young seamstress is found dead in a small village on Easter Sunday, 1899, the absence of blood at the crime scene leads investigators to believe that the murder was part of a Passover ritual. Pinning the blame on Leopold Hilsner, a young Jewish beggar, his trial and subsequent death sentence incite riots against Jews. Finally, Tomáš Masaryk, a professor of sociology

in Prague (and eventual President of Czechoslovakia) intervenes, with dramatic consequence.

A big hit in the Czech Republic, *Murder in Polná* composes 2 x 86 minute episodes, screened consecutively.

[Tickets to *Murder in Polná*](#) are available on the Classic Cinema website.



Murder in Polná

The 5th Czech and Slovak Film Festival of Australia

Melbourne: September 13-23, Australian Centre for the Moving Image (ACMI), Federation Square

Canberra: October 11-14, Arc Cinema, National Film and Sound Archive of Australia

Sincerely,

Cerise Howard, Artistic Director, and the CaSFFA team: Linda Studená, Denisa Cross, Lilliana Hajncl, Carmen Reid, Jack Russo, Miriam Fletcher, Ioana-Lucia Demczuk, Victor Griss, Eleanor Colla, Ben Buckingham, Meg Donaldson and James Oczko.

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